Please join Tellin’ Tales Theatre for a FREE Writer’s Workshop via Zoom

**Hands Up, Race in America**

To further our mission of shattering barriers between the disabled and non-disabled worlds, Tellin’ Tales invites 10 solo performers and writers with and without disabilities ages 18 and up to participate in a workshop. There, we’ll develop personal stories on negotiating race and navigating racial equity in our current polarized social and political environment. This six-week workshop will culminate in a streamed performance for a live audience.

Please consider adding your voice and story to this important project. We encourage participants from all backgrounds to listen, learn and share in a safe and supportive environment of mutual respect.

**Tuesdays, August 4 - September 8**
**7:00 pm – 9:00 pm**
**On Zoom**

**Our Facilitators**

**Robert Teverbaugh** studied acting at the University of Wisconsin, Madison, and prior to working with Tellin’ Tales, acted in productions with Running with Scissors, Terrapin Theater, Stage Left, and Chicago Dramatists Workshop, among others. He played Belize in *Angels in America* with The Journeymen, Aaron in *Titus Andronicus* with Shakespeare’s Motley Crew, and was an ensemble member in The Expense of Spirit which premiered at Bailiwick and ‘Here’ in New York.

**Stephen Donart** is the Program Director for Tellin’ Tales Theatre. He has a unique combination of Master’s degrees in Theater, Rehabilitation Counseling, and Curriculum Instruction and Design. He served as the Artistic Director for Fourth Wall Productions for over 10 years. His teaching experience includes Wright College North Shore Academy and Tellin’ Tales Theatre’s, Young Adult Writers Workshops.

“For having a chance to author a story from my own experience and getting to share it with audiences was an incredibly cathartic experience.”

- Tellin’ Tales Workshop Participant

For more information and to sign up, e-mail Stephen Donart at Tellintalestheatre@gmail.com

Tellintales.org