

INTO THE BEAUTIFUL NORTH

16th Street Theater

adapted by Karen Zacarias from the novel by Luis Alberto Urrea

VAMPI SIDE

Please prepare both sides...

VAMPI *Edited from novel pages 20-21*

Veronica, the only goth girl in Sinaloa. She had made her face pale with various ointments and creams, and she had painted her eyelids dark, her lips black, her nails black. Her hair was already utterly black, but she also dyed it with Black No. 1 rinse just like her heroes in Type O Negative, whose videos she's seen with Nayeli on YouTube.

Her parents died in one of those distinct Mexican tragedies where a bus driver sneezes and goes off a cliff killing everyone but himself. After the bus incident, Veronica changed her look to vampire chic. Everyone calls her La Vampira.

Veronica had never even seen "gothic" people before she had watched Nayeli work Tacho's computer, but as soon as she saw wan boys in mascara, she was lost. Type O Negative was awesome or "chido." The Sisters of Mercy put her way around the bend. And now this. The 69 Eyes.

Edited to be a monologue from script pages 104-105

VAMPI

Oh thank God you are back. Matito is following me around like a love sick puppy. I can't take it anymore.

MATT (from off) Vampi, mi amor. I need you.

VAMPI

Mateo- In a minute!

(to Nayeli) Did you find your Dad?

Oh.... An orphan. (they hug)

Let's go back home. I miss Tres Camarones.

NAYELI No. We have work still to do.

VAMPI

But how can we build an army without your father's help?

(notices Angel) Oh, who's that cute guy? I love his bright socks.

He and Tacho seem to have a lot to talk about...Tacho keeps smiling.

Let's go. I am ready to go home.

NAYELI We are not done. We find Chava Chavarin. For Tia Irma. Then find the rest.

VAMPI

Fine, but I'm sleeping in the van. I can't take so much love. It's gross.