

**INTO THE BEAUTIFUL NORTH**

**16<sup>th</sup> Street Theater**

adapted by Karen Zacarias from the novel by Luis Alberto Urrea

**Please prepare both sides...**

**MATT SIDE**

Edited to be read as a monologue from pages 79-80

MATT

Wow. Wow! But Like Wow! I couldn't believe it when you called.

*ATOMIKO*

*You're Missionary Matt?*

MATT

It's been a little rough since Tres Camarones. My Mom died. Everything got darker.

I drink coffee, I eat chocolate. I think I might have a beer soon.

You look exhausted. Come in. Take a shower. You guys need some sleep.

You look cold, Veronica. Here take my sweater.

(Matt takes it off)

*VAMPI*

*You are wearing a Sisters of Mercy T-Shirt.*

MATT

They're my new favorite band.

(They look at each other. MATT puts the sweater around VAMPI. He touches her as he does she leans into him.)

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**CHUY SIDE**

Edited to be read as a monologue from pages 31-33

CHUY

You see the damndest things in life if you drive long-haul trip in Mexico. Flaming car wrecks. Armed bandits, UFO. Did you hear about the tragic incident in Melesio, about the driver that sneezed and drove off the cliff killing everyone except himself? Well, believe it or not, that poor blessed, son-of-a-bitch driver, was me! So don't worry.

I'm making a little pit stop here to visit my girlfriend.

Don't worry, I don't take long.

Customs coming up. Everyone out while you get processed. Now girls. Don't say anything to those cabrones. Be invisible. They usually hit up people for bribes. But they're watching for anything they can get.