

FRIDA SIDE

A monologue from page 29

FRIDA

I do what I want.

Never mistake me for some low-level hire some idiot pawn to be pushed I answer to no one but the mirror

do not mistake me I do my job I do exactly What I Want.

.....I am the only --I am the only *one of my kind* in my line of employment.

I am the voice. The quo. The---

I am the foot in the door I am the only foot in the door for 16 years running that floor I do what I want I do what needs to be done and that means I can fail *this* many times.

Know how many stories I do? How many, how many, you watch, you're a fan, right, 71, 71 stories, per year, on your television in your newspaper on your little phone you can find 71 instances where I shoot and when I strike it is implicit that my insistence is above approach, 100 percent, everybody else? Doesn't matter, one, two, three strikes, they get four more, they get up they get down but me,

with my position, within my *exotic disposition*:

If I presented every time a white person beats a brown body without a 360 degree rotating camera with dolby surround sound voice recording and 4 witnesses without one mark of red on their ledger;

if I use my voice, and that call is not clarion, even once, that mic goes mute my foot is out of the door and we don't get to scream about anything down here, again, ever, not anymore.

.....So do it.

Go undercover for your brother and get a statement,