

INTO THE BEAUTIFUL NORTH

16th Street Theater

adapted by Karen Zacarias from the novel by Luis Alberto Urrea

ANGEL SIDE

Edited to be prepared as a monologue from pages 100-101

(ANGEL, a farm worker appears ... heavenly...)

ANGEL

Tienen un problema?

NAYELI

Where did you come from?

ANGEL

Yo...Soy de Nayarit.

NAYELI and TACHO

Tres Camarones!

ANGEL

Pero vivo ahí abajo. Can I look at the engine?

My Dad was a mechanic. I was studying to be an engineer.

NAYELI

You live by the river? In those cardboard boxes.

ANGEL

We pick chiles and tomatoes. Flowers. When the season changes, we go north and pick strawberries and apples.

NAYELI

Is it hard work?

ANGEL

(Laughs) If you were born to be a ten-penny nail, you cannot curse the hammer. We don't make enough money to rent motel rooms or houses. Looks like the car is working. Try it now.

NAYELI

What do we owe you?

ANGEL

If you have a pair of socks. I could really use that.